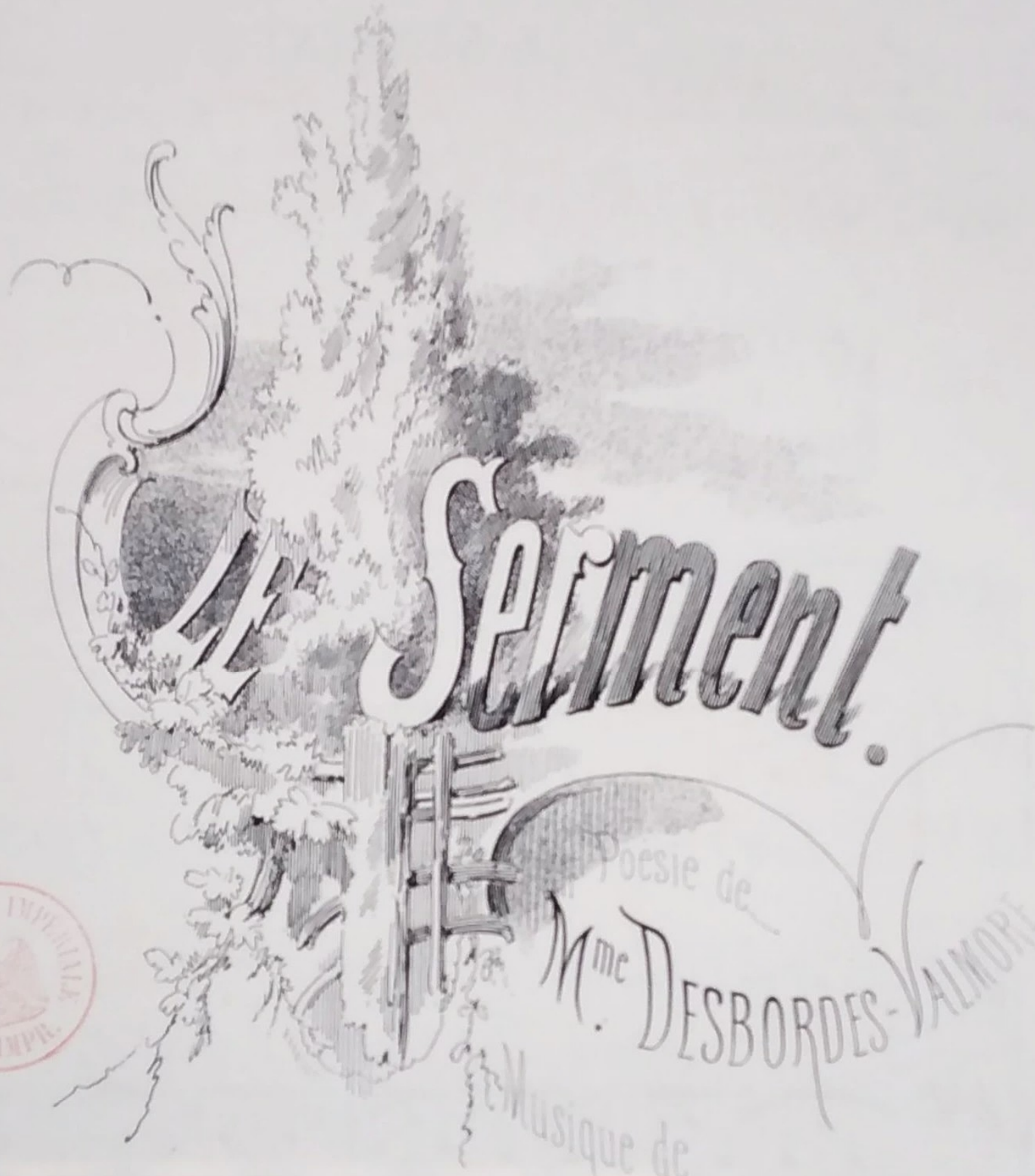


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E.W. RITTER

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LE SERMENT.

Poésie de M^{me} DESBORDES-VALMORE.

Musique d'E. W. RITTER.

Moderato.

à M^{lle} Marie LAGARDE.

CHANT.

PIANO.

The first system of the musical score. The vocal line (CHANT) is on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The piano accompaniment (PIANO) is on two staves (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Moderato'. The piano part includes the instruction 'Espressivo' and a 'Ped.' (pedal) marking. The vocal line begins with a rest followed by a few notes.

The second system of the musical score. The vocal line continues with the lyrics: '- do - le de ma vi - - e, Mon tourment, mon plai - sir, Dis'. The piano accompaniment continues with a steady accompaniment pattern. The tempo remains 'Moderato' and the instruction 'Espressivo' is still present.

The third system of the musical score. The vocal line continues with the lyrics: 'moi si ton en - vi e S'ac - corde à mon dé - sir?'. The piano accompaniment continues. The tempo remains 'Moderato'. The instruction 'Cresc.' (Crescendo) is written above the vocal line and below the piano accompaniment.

The fourth system of the musical score. The vocal line continues with the lyrics: 'Comme je t'ai - me en mes beaux jours Je veux t'ai -'. The piano accompaniment features triplets and a 'Dim.' (Diminuendo) marking. The tempo remains 'Moderato'. The instruction 'Suivez.' (Follow) is written below the piano accompaniment.

- mer, t'aimer tou - jours Comme je t'ai - me en mes beaux

jours Je veux t'ai - mer Je veux t'ai -

ad libitum.

f *p* *Suivez.*

Ped. 3 ★ Ped. 3 ★

- mer tou - jours.

a tempo.

P *Ped. mf a tempo.*

Ped. 3 ★ Ped. 3 ★ Ped. 3 ★

1^{re} et 2^{me} fois. 3^{me} fois.

Sois

PP *Ped.* ★

Ped. ★ Ped. ★

2^e Couplet. Sois d'un cœur qui t'a - do - re L'u - ni - que sou - ve - nir, de te promets en - co - re Ce que j'ai d'a - ve - nir. Comme je

3^e Couplet. Vers ton âme at - ti - ré - e Par le plus doux transport, Sur ta bouche ado - ré - e Laisse moi dire en - cor: Comme je

